J-Chair was created at the special request for Museum Jerke located in Recklinghausen, Germany - the only museum of Polish contemporary art outside of Polish borders. This is another FiDU manifesto with a strong and iconic visual character with a light and durable construction. The form of the chair is created by the same idea, which stands behind the architectural project of the Museum.
There are two analogies in the process of creating J-Chair. First one is an inspiration from the composition of Władysław Strzemiński’s work “Flat Construction - breakage of a black rectangle”, 1923. Second one in the process of creating architectural form of Museum Jerke in Recklinghausen. Both give the impression that the composition of the image as well as the design of the building have visible divisions and cuts. Similarly, the design of J-chair, made in FiDU technology, arose from cuts as well. The whole creates a coherent object with a strong visual character.

Jerke Museum is one of the few places in the world, which comprehensively presents the Polish avant-garde and modern art. The collection, which currently consists of more than 600 exhibits, provides truly unique works of Polish avant-garde of the 20’s and the Polish modern art created after 1960.

While planning to open the museum in Recklinghausen, Dr. Werner Jerke asked us to create an object-seat, which would be used in the museum as part of a utility space.

The inspiration for the creation of the J-Chair was architectural form of Museum. The impression that the structure of the building is “cut” and divided into parts inspired us to imitate its design process during the J-Chair creation.
Craftsmanship

We are glad to present new finish of J-Chair. The seat can be finished in three different leather.

J-Chair in leather
Uniqueness never goes out of style.

**Standard Dimensions:**
- H: 80cm / 31.5"
- W: 53cm / 20.8"
- D: 74cm / 29.1"

**Material:**
- aluminium
- black steel
- stainless steel

**Standard colours:**
- inox
- raw material

**New Colours:**
- polished aluminium
- natural leather
- olive green
- brown

**Upholstery:**
- natural leather
Zieta Prozessdesign develops design in new technologies. Unique products are created as a result of experimenting with innovative forming methods. Zieta Prozessdesign combines 3 forces – research, design and production to bring complex solutions design solutions and to eliminate any imperfections or inefficiencies at any stage of bringing concepts to life. At Zieta Prozessdesign new ideas search their intelligent forms – bionic, easily customized, uniquely processed, more efficient – that go beyond today’s understanding of form and construction and contribute to the shapes of the future.

FI DU – the technology of the future, individualized shapes: FI DU stands for Freie Innen Druck Umformung – the Internal Pressure Forming – which implies inflating two steel sheets welded around their edges into a 3d object. It takes only two thin steel sheets to create a complex and very durable 3d object from steel in FI DU. FI DU allows to create innovative, customized, individualized bionic shapes and fully recyclable objects using very efficient mass production processes and individualized shaping methods. It is the most flexible tool-less metal forming way ever.

Designed and manufactured in the EU.
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